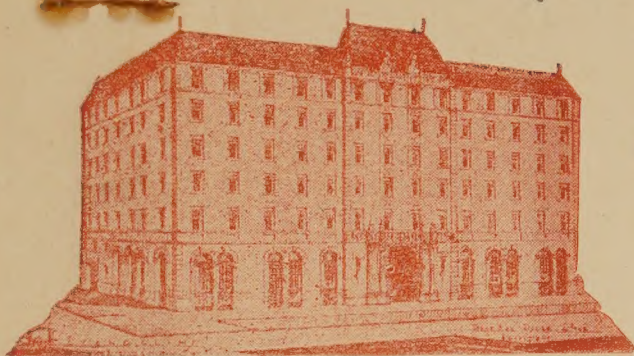


300

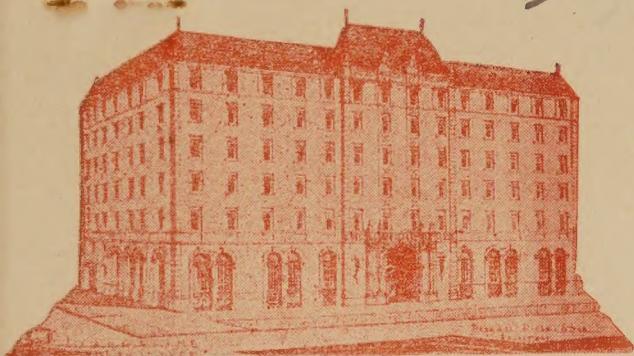


CLARIDGE HOTEL

A Comfortable Home for Men and Women

FIFTEENTH AND GROVE STREETS
OAKLAND, CALIF.

After several visits I found
Mr. A. at home. I wanted
to see the family relationship.
He said "I landed in N. York
city and lived there ~~ten~~^{seven} years.
I found work immediately &
I got one good job after another
until I made 75 bucks a week.
My friends wanted me to get
married but I didn't like
the girls. I always thought of
the little girl I played with
when I was a little boy so
I saved my money and I
went back and I found her."

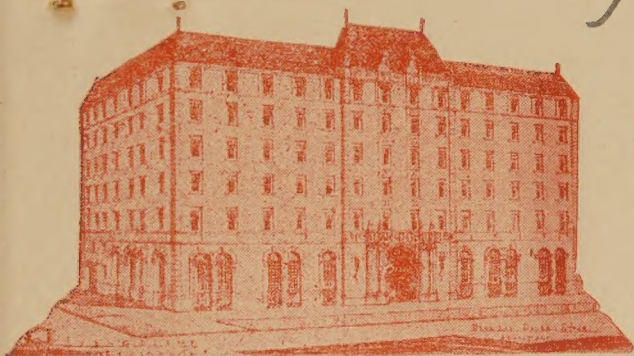


CLARIDGE HOTEL

A Comfortable Home for Men and Women

FIFTEENTH AND GROVE STREETS
OAKLAND, CALIF.

They were married and came back to N.Y. and lived there three years but his wife was very unhappy living in close quarters & they had heard from friends of life in Calif. & came to Oakland where the climate and space gave him the chance to live a little more as they had done in Italy. I asked him if he ever expected or would like to go back and he said "No but I wish my children could go. I would like them to see & have the old country."

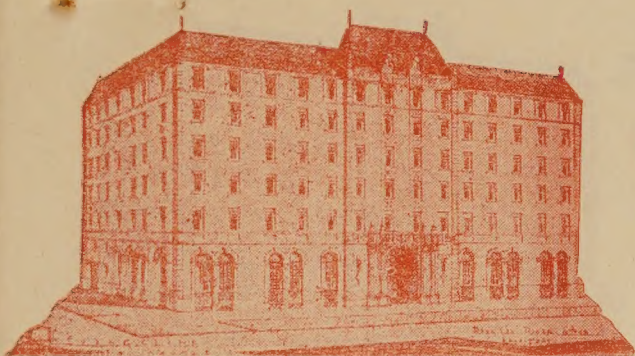


CLARIDGE HOTEL

A Comfortable Home for Men and Women

FIFTEENTH AND GROVE STREETS
OAKLAND, CALIF.

I asked Mrs. if she was
allowed to go out without
a chaperon when she was
a young girl and she said
"Oh no!" I then asked
what she did about her
own daughters and she said
she ^{did not} like them to but they
did once in a while.
I went to the two girls
& asked them how they
liked that sort of thing and
got around it and they said
"Father isn't as strict as Mother
so we get him to talk Mother

**CLARIDGE HOTEL***A Comfortable Home for Men and Women*FIFTEENTH AND GROVE STREETS
OAKLAND, CALIF.

(4)

over.
The two young child were
called in told to play piano
for me. The boy 12 yrs the girl
9 years played several duets
of modern music & then the
father said "Play Traveata"
the little girl started and
I watched the expression on
the parents faces. It was one
of pride ^{begin} but now it was one
of joy. The expression with
which the child played was
entirely different from what she
put in the former pieces.



CLARIDGE HOTEL

A Comfortable Home for Men and Women

FIFTEENTH AND GROVE STREETS
OAKLAND, CALIF.

I have said their earliest
 recollection of music was
 Opera.
 I asked if the girls had
 more freedom now than in
 the mother's girlhood and
 while I have not been
 back, they hear from those
 who have that there is
 a more liberal attitude which
 Mrs. A. deplors.
 The grace with which one is
 welcomed in this household
 is decidedly un-American.

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF LINCOLN'S INN

ESQ.

IN TWO VOLUMES.

LONDON,

Printed by J. Streater, at the

Sign of the Sun in St. Dunstons

Church, near Fleet Street.

1679.

Printed by J. Streater, at the

Sign of the Sun in St. Dunstons

Church, near Fleet Street.

1679.

Printed by J. Streater, at the

Sign of the Sun in St. Dunstons

Church, near Fleet Street.

1679.

Printed by J. Streater, at the

Sign of the Sun in St. Dunstons

Church, near Fleet Street.

1679.

Printed by J. Streater, at the

Sign of the Sun in St. Dunstons

Church, near Fleet Street.

1679.

Printed by J. Streater, at the

Sign of the Sun in St. Dunstons

Church, near Fleet Street.

1679.



CLARIDGE HOTEL

A Comfortable Home for Men and Women

FIFTEENTH AND GROVE STREETS
OAKLAND, CALIF.

Visited Mr & Mrs C. who
came to our resort 40 yrs
ago to be exact Mr 40 & Mrs
38 years ago. Mr C had worked
in a vineyard in Southern
Italy. He worked on a vine
what first coming to Calif
but in time had his own
vineyard and married the
nearest neighbors daughter.
She is Amer born and
with little of Italian tradition.
Mr C's one ambition was
to make enough money

THE UNIVERSITY OF CHICAGO

LIBRARY

CHICAGO, ILL.

1892



[The following text is extremely faint and illegible, appearing to be a handwritten letter or document.]

TELEPHONE TEMPLEBAR 8213

GEORGE R. TAGGART
MANAGEMENT

(71)

CLARIDGE HOTEL*A Comfortable Home for Men and Women*FIFTEENTH AND GROVE STREETS
OAKLAND, CALIF.

to retire and go back to
 train to live. He has
 retired - two year ago
 he & his wife went back.
 A more disgusted man
 would be I heard to find.
 I gathered he took a
 great deal of pride in having
 his old friends - ~~there~~ ^{know}
 he was rich but he
 went on and on how
 he was taken advantage
 of and how he had

Handwritten text in Arabic script, likely a letter or document. The text is written in a cursive style and is mostly illegible due to blurring. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The text is organized into several paragraphs, with some lines starting with a small decorative mark or symbol. The overall tone is serious and professional.



8



CLARIDGE HOTEL

A Comfortable Home for Men and Women

FIFTEENTH AND GROVE STREETS
OAKLAND, CALIF.

to bargain for everything he
bought. Nothing was
properly priced in the
stores altogether nothing
was as he had dreamed
and he is back in
Amur for the rest of his
life.

Ann W. Guggenau

TONY IN THE LINEUP

For November 27, 1934.

Words--1400

Tony Magliocco stood on the sidewalk in front of 824 Harrison Street, offices of the San Francisco Emergency Relief Committee for single men, pondering a green ticket he held in his hand. To him it was a puzzle. Later this little green ticket was to lead him through what he considers his worst experience during his forty-three years of hectic life and brand him with scarlet stigma.

Tony had worked hard all his life as a stone-cutter, drew good pay, but wine, women and song had dissipated his earnings. He had never married--too much pleasure in being single, he reasoned. Why marry and be under the thumb of a woman the rest of his days?

Now Tony was broke, his job gone. He had applied for a meal ticket and a "flop" in one of the community shelters maintained by the relief committee for single men. Instead of a meal ticket, he had been given the little green card with nothing printed on it but a number. It perplexed him. How could he eat and sleep on a piece of green cardboard like this? But he had been advised to take it to 300 Seventh Street, and get it stamped. Maybe at this place they would write on it that Tony was to have meals and a bed. Tony was hungry. He would see. He would go immediately to this number and get it stamped, then eat.

When Tony arrived at 300 Seventh Street, his eyes widened. There he saw a line of men extending from the Seventh Street entrance all the way to Folsom Street, around the corner on Folsom, and how much farther West on Folsom he could not see. Why were they lined up? Oh, well, Tony couldn't be bothered about that. His inners were calling him to the table. He would go at once to the office, have his ticket stamped and be on his way to breakfast. But Tony was due for the first big shock in his sad experience.

(MORE)

TONY IN THE LINEUP

Arrived at the office, Tony drew forth his little green ticket and, with a flourish of confidence, laid it upon the counter. In his most suave manner, he said: "Stampa, please."

The clerk with barely a glance at the card commanded him to get into the lineup. The clerk explained the green ticket was for a cleanup; that after he had taken his cleanup the green card would be duly stamped and returned to him. Then he could take it back to the place where he got it and receive his meal ticket.

Tony protested he had that very morning taken a bath, put on clean underwear, shaved; that in view of this he didn't need another cleanup. The clerk stood pat. He explained there was no way in the world for Tony to get his meal ticket without that little green card being stamped "cleanup" with the date shown. It was an ironclad rule of the relief committee. It must not be broken.

Finally convinced, Tony sauntered out of the door and passed down the line to its extreme end. He estimated there were at least two hundred in the lineup. In it he saw toothless old men in ragged clothes that were shiny with grease, wearing shoes that looked as though they would fall off their feet. There young men in their early twenties, some in rags, some well dressed. There were middle-aged men, some of whom wore tailor-made suits, shoes shined, freshly shaved, clean collars--dressed as neatly as the average business man.

Some in the line were scratching as if they were lousy. Others were coughing like one in the throes of tuberculosis. All had a look of discontent; some on the virge of madness. There were men with only one leg; some with only one arm. Some with fingers missing, the digits having been cut or mashed off in accidents while they were laboring in industry.

(MORE)

TONY IN THE LINEUP

Tony took his place at the extreme end of the line. He nudged the man just ahead of him and inquired what was to be done next.

"Just wait. You'll find out," was the unenlightening answer he got.

Tony did wait. For three long hours he waited. As he moved nearer to the goal others fell in behind him, and when at last he passed through the door, he glanced back. The line behind was as long as the line ahead of him when he entered it.

Once inside, a clerk asked for his ticket. At last, thought Tony, breakfast is near. But Tony was in for another surprise. The man who took his ticket handed him a box, with this curt order:

"Take off all your clothes and put them in this box. Then go into the shower and take a good bath. Here's soap. Your clothes will be ready in an hour. They must be put through the delouser."

Tony groaned as he slumped onto a bench and started to remove his shoes. He looked about. There were fifty or more men in the room. Some were naked, others partly dressed. Many were disrobing, others who had been through the cleanup were putting on their clothes.

As Tony's eyes wandered over that mass of naked humanity he saw men whose bellies seemed to be growing to their backbone; others with paunches distended like a fatted swine. Some were as hairy as apes; others had scarcely a hair on their bodies. Some had muscles that fairly rippled under the skin as they bent their arms; others were emaciated and skinny. There were negroes with powerful ebony-hued bodies that glistened under the light. A few had virulent looking sores on their legs, arms and bodies.

Then Tony's gaze rested on a tall, dark-haired, well-dressed man busy in the corner of the room. He saw him pick from the clothing of a man something he could not discern, and drop it into an envelope he held in his left hand. This intrigued Tony. To the man on his left he inquired what the procedure meant, and was given this explanation:

(MORE)

TONY IN THE LINEUP

The well-dressed man was Dr. Charles Mudgett. He was picking lice off the man standing by him and dropping them into the envelope. Later they would be sent to the vermin department of the University of California where they would be analyzed to see if they carried disease germs. He was told that many of the men going through cleanup were lousy; that unless everyone was put through cleanup and the delouser every week the lousy men would not be discovered and vermin would soon spread throughout all the shelters.

Tony now begun to itch. He could feel something crawling over his skin. He could visualize himself covered with these voracious, creeping cooties. He pointed to a naked man standing just in front of him, whose body was a mass of fiery little pimples.

"That man has scabies," Tony was told. "There's an epidemic of this disease in the shelters now. As the men strip for cleanup they are inspected. When one thus infected is found he is put in the scabies ward and kept there until cured."

That was more discomfort for Toney. But his biggest scare was yet to come.

Seated next to Tony on his right was a naked old man. Tony gave the man one look, then sprang from his seat as though he had been sitting near a rattlesnake. He spoke to his companion on the left and pointed to the old man. The skin on the man's arms, legs and body was fiery red and festered in spots.. He looked like he had been badly burned.

"Leprosy," hissed Tony's companion.

Now let Tony tell it as he narrated it to me:

"Sure, hesa leper. Hesa skeen shesa rot. Bigga the sore alla over. Mya how hesa smell. Hesa set righta bya me. Wesa botha naked. Sure, Isa skeer. Shesa make everybody skeer."

But Tony had to stick. His clothes were then in the delouser and he

(MORE)

TONY IN THE LINEUP

couldn't rush into the streets in the nude.

To keep the record straight, I want to state that after Tony told me this story I personally investigated the case. If that was a case of leprosy the story would make the front page in blazing headlines, of every newspaper in California. It would mean a nice piece of money for me in springing the scoop.

I talked with Dr. Mudgett. He had thoroughly inspected the old man. It was not leprosy. It was pellagra. He had traced the old man's history and found he had come to California from Mississippi where a poor white man is in a worse economic condition than the lowest negro. His diet consists mainly of sowbelly and corn bread. The disease, he told me, is neither infectious nor contagious. It comes from using corn products that are impure. I consulted Webster. He says of pellagra:

"A recent disease of as yet unknown origin, but believed by some experts to result from eating corn products from impure grain; is characterized by gastro-intestinal, cerebro-spinal and cutaneous symptoms."

The incident gave Tony the scare of his life. He believes he has been directly exposed to leprosy, and expects it will be only a matter of weeks until the leper's spots will appear upon his body. Then he's doomed.

I tried to look Tony up after I had investigated this case. He had been staying at the Sixth Street shelter. There they told me he had secured SERA work and had moved.

(THE END)

exposed by others of their race.

Because it is second nature for an Italian to keep what he knows to himself, lest the swinging of his tongue split the throat of his wife and children or himself, he is the least understood and least sympathized with of all foreign-born elements in America. Especially in this time in the detection of crimes. Although authorities are unable to understand why promises and threats fail to possess an Italian's tongue, the Italian knows. Centuries of Mafia terrorism has taught him that if he to come is probably signing his own death warrant. He compares what the authorities promise for talking, with that security he knows he will get for his silence, and chooses the latter.

The Italian knows the law can only promise immunity for himself, while the gangster can guarantee protection for his whole family. Then why share talking when there is so much more to be gained by keeping his mouth shut, to remain! The law can do no worse than hang him, and there is only one man involved. If he talks he might seal the doom of a whole
(See Page 3)

Page 3 - Shepard
Italians Secretive

generation of his kindred. by a little
death thrust of an avenger.

The Italians contend one can only experience
how deeply rooted in the Italian heart is the
dread of consequences of a silent tongue. For
having been born in Italy, or else having lived
among these people as one of them in their
native country. There for centuries, until
recently when Marescolini broke the power of
the Mafia, mothers taught their children from
the cradle to fear the terrible vengeance of
the black hand.

When this bloody society was imported into
the United States, American mothers of Italian
extraction were forced to teach their American
born children that a silent tongue was the
safest.

(The End)
Sept. 3, 1934

301

Born near Tortona, province of Liguria, Italy, of Italian parents in 1866, one of a family of 9 children. Raised on a small farm owned by parents this man had little or no schooling. Went to Genoa when 15 years of age and for two years worked at odd and laboring jobs mostly around the docks of that port. Conscribed for army service in 1903 but was discharged after two years owing to physical disability.

With money saved and some given by his family he left Italy and sailed to the United States from Cherbourg, France in 1905. Arrived at New York where he joined relatives. For a few months worked as laborer.

Left New York in early 1906 for San Francisco and immediately after arrival here went to work as section hand for the Southern Pacific Railroad. After earthquake and fire in San Francisco worked as laborer in the city, later returning to the work for railroad.

In 1908 sent to Italy for fiancée who arrived same year. Married early in 1909 and while he labored wife started rooming house, boarding about 20 laborers.

Ben born in 1912, wife continuing work. Chanced jobs and went to work as scavenger, working from 12 to 18 hours daily. Continued at this work and in 1918 was able to buy interest in business.

One daughter was born in 1921, another three years later. Wife gave up boarding house in 1921 and shortly after they purchased a home of two flats.

The scavenger business was very profitable and this man continued in the work saving enough money to buy practically the entire business from his partners. Later bought second house of 4 flats and replaced his teams with trucks and extended his business by buying into other districts.

Received final citizenship papers in 1928 and returned alone for a visit to Italy. Had been sending money to Italy continually to be applied against purchase of land adjacent to his parents farm. Remained in Italy only one month having no desire to remain longer.

Ben graduated from high school in 1927 and received a position in a local bank. Other children attended public school.

In 1931 bought another house of two flats and sent his wife and three children on a six months visit to Italy, but the children did not care for country life in Italy and prevailed upon the mother to return to this country after two months. Ben continues to work in bank and one daughter now attends junior high, another grammar school.

At present this man is still working as scavenger although the work is very hard and he is in poor health. Owns at least three houses of flats in San Francisco and in addition to his scavenger business also owns a large farm in Italy which is being worked by members of his family. Speaks very poor English but his wife has learned the language very well. All children speak excellent Italian. The entire family attend church regularly and on the whole seem to be a rich and constructive citizens of the community.

[Handwritten signature]

311

Report by O A Morris
2112 Union street

(Note:--This report is supplemental to material submitted last Friday, Aug. 30.)

Little Italy is as much a foreign city as if it were in the heel or leg of the Italian "boot." Its business is foreign, or, at least, not American; its manner of living, the home, and habits of its residence are strictly Latin.

Take a Stockton street car from the corner of Market and Stockton. You leave a business section that is as typically American as any to be found in an American city. As you progress north you pass the first foreign city in Chinatown. Then, for a block or two, the line traverses what is known in police parlance as "No Man's Land." This is a small quarter in which Mexicans, Filipinos, Islanders, Javanese, Japanese and negroids congregate and live. No Man's Land merges into Little Italy on the north and is linked to Chinatown on the south; yet, is not a part of either.

Business houses of Little Italy deck their display windows in Latin style. Or, at least, if it is not strictly Latin, the plan certainly is not American. Especially is this true of the food shops. Here virtually everything offered to appeal to the windowshopper is imported-- and most of it comes from Italy. The casual visitor is impressed with the quantity of oils offered. Little Italy imports and uses more olive oil, according to wholesale grocers, than all the rest of San Francisco. Tinned fish and fish in glass also are featured prominently in all grocery windows, and all of the displays are foreign goods. That, despite the fact that

California produces and packs virtually every ~~brand~~ or kind of fish the Latin grocers carry in imported goods. Alos, the Latins themselves admit that the imported foods are NOT superior. Yet, they say, a good percentage of their trade has learned to demand the foreign brands. They must carry the imports or lose their trade, especially the trade of older Italians.

Pictures in other shops, ~~calculated~~ ^{placed} to attract attention to display windows, invariably are of foreign subjects-- the Mediterranean, ruins of ancient Rome and Greece, gondoleers of Venice, fishing fleets in the Bay of Naples. Jewelry shops dress their windows simply, and the wares they display, the salesman tells a prospective customer, ^{quality} are imported, mostly from Italy.

Tailor shops ~~display~~ ^{hang} an attractive line of material over racks in their windows. But their ~~show~~ ^{trim} is not so elaborate or displayed in the ~~same~~ style ~~as in the~~ ^{as in the} big shops of the American quarters.

Ask any merchant how times are. He shrugs ~~his~~ shoulders significantly, turns palms up and the corners of his mouth down in a ^{wry} ~~significant~~ gesture. He replied in either Italian or English: "No money; nobody got money."

But the patronage of ~~the~~ big Italian and French restaurants, ~~the~~ night clubs of the district, the famous fish grottoes seems to belie that assertion. Still, these places draw much of their paying patronage from other parts of the city, ^{and from tourists,} patronage attracted by a good dinner with plenty of wine at a price more reasonable than in other quarters, ~~of the city~~. All attendants ~~and waiters~~ ^{and waiters} are Latin, from the check girls in the night club to the roust-about who cleans up at the end of the night's (or morning's) business.

Taylor street north from Beach to the waterfront is as typically Italian as any part of the Latin quarter. In fact, its business is 100 per cent Latin. ^{except} It is a continuous row of fish grottos and fish markets on both sides, with the exception of one confection-cigar-soft drink booth and one combination grocery-and-fishing tackle shop. The dozen or more other places ^{of business} are virtually all alike, with the interiors of some a trifle more attractive than their neighboring competitors. In front of each Grotto is an open air woodburning stove, the top of which is an a large cast iron tank. Here the ~~fish~~ grotto prepares its shrimp, crab and lobster on the sidewalk, and displays the cooked food on a sidewalk shelf that extends from the front of the shop. Large boxes of lobsters, alive, are under the shelves, and if the prospective buyer takes a fancy to a particular living crustacean he may have it cooked on the spot.

Sundays and holidays this district swarms with sightseers, and the prices of fish, especially lobster, soar. For instance, Monday morning a pound lobster is available at 25 cents. Sunday afternoon the same lobster would have been offered at 50 cents, and 25 cents would have been accepted if the customer were inclined to dicker. Shrimp, the imported jumbo shrimp from the coast of Texas, ^{cooked and shelled} sell for 25 cents a pound, ~~from Saturday~~ Monday to Saturday. They jump to 40 or 60 cents a pound for the Sunday holiday crowd. Salmon through the week days is offered at two pounds for 25 cents; it is ^{18 to} 20 cents a pound Sunday.

Although California waters produce the tenderest and most palatable shrimp known, more imported Texas jumbo shrimp are sold in the Taylor street grotto district than California shrimp. This,

the grotto proprietor will explain, is due to the more attractive appearance of the Texas product, ^{and their resemblance to the Mediterranean shrimp.} The California shrimp is a midget of the species. The Texas shrimp a giant. Cooked, the Texas shrimp turns to a beautiful pink; the Californian to a dusky brown. But husked, the Californian is better.

Although Grotto Row, as the lower end of Taylor street is called, depends largely on Sunday and holiday customers for its profits, its shops have a large Latin trade. This puzzles the layman, inasmuch as the residents of Little Italy can buy their fish, lobster, crab and shrimp direct from ~~the~~ boats at astonishingly low prices. Still, they seem to have caught the American spending habit. Even on Sundays and Holidays they go to the Grotto Row to eat their shrimp, crab and lobster cocktails ^{at 10 cents a glass} and drink their wine at 10 cents a glass. The cocktail and wine cost ~~25~~ 25 cents; the same appetizers might have been ^{served} ~~served~~ in their homes at 5 cents.

Taylor street grotto owners are universally prosperous. The Sunday patronage alone would mean a good return on investment if the places closed the rest of the week. ^{and even} The investment of these merchants is nominal in contrast to their business volume. Their raw materials ~~is~~ are purchased at rockbottom prices. Some of them own or control boats and bring their products direct from the sea. The whole industry is in the hands of Latins.

Theodore Fry

Report

Italian

Born in Riva, not far from the house where Alessandro Volta used to live. I certainly did like the views from up there. Often could see down Rome and often we would come to market. I went about 6 years to school here. After I went to the military academy in Monza for 4 years. Often we had outings as far as Treccia and Cambratta. I remember we had often to say where about Milan was at times and as I was very well acquainted with the heart of it and it was a good time and was more than I needed. All my vacations I had home. I liked very much to help in the restaurant my father, but was very busy especially on Sunday. During the week I went with my father to the office and all the papers he had to do. He would be happy and take us as you did not have many automobiles in those days. Came the time to go back to Monza and weather was nice as weather always we have in the city and father made some purchases. Now when time was here for my return in school. I was lucky, as I got a ticket market colonial service 2 years. On the end of the term I went home and had just about 2 weeks to prepare for. Then 4 more fellows had received tickets. We arranged that we would go together back to our home.

For Mr. Radin - Thomas Barnett.

313

For a week I have been haunting Fisher
man's wharf striking up friendships with the
Italians who supply the demand of San Francisco
for sea-food. There is a big story here. Why it
hasn't been written before I don't know - but as far
as I can learn it hasn't. There is a closeness
about fisherman that is hard to break. One thing
I have learned is that a new comer is not
welcomed with open arms. Just because a
man has a few hundred dollars - enough to
buy a boat and a net is no reason he
will make money fishing off the Golden
Gate. Obstacles are put in his way - not in
the catching of the fish but in the selling of
them. It is to get the details of the perpet-
ual fight for existence along the waterfront
I am trying - and will continue to try until
I know what I am writing about. The Italians
have a ~~close~~ - very close close monopoly - of
San Francisco fishing. Next week I hope
to have a real story in my report.

I was born in the town xxxx
in the year from peasant relative.
In my childhood I was compelled to go to work
(as early as 7 year of age) with the shepherd of
a neighboring village because we were 7 in
the family from the age of 2 to 11 years.
My father was earning the sum of lira
3⁸⁰ cents a day; and on feeding 7 children
believe me it was nothing left. But Mr. xxxx
didn't you go to school? Oh, yes two winters
at the age of 7 and 8 and believe me I
will tell you the truth (but don't say anything)
I just know how to read and write and
I learned that practically all alone. When you
were working with the shepherd how much were
you earning Mr. xxxx 8 lira a month, and were
paid to my father out of which he would
buy me a hat, a pair of pants or a pair
of wooden shoes.

Few years later my father put me to work with the stone-mason as helper we were working then 10 hours a day, and the boss was a real slave driver, I wanted to run away but I was afraid of being arrested and beaten by father so I habituated myself and I worked for him for four years, until I was graduated as skill helper. How much were you earning then Mr xxx One lira a day, but the boss paid my father out of which used to give me one lira a week.

Then the war came and I went with a mother cousin to Venice where I was earning lira 1⁷⁵ a day but 10 months after he had to return to the native town because his father died and had to take his place in the family because he was the oldest. Then ~~the Italian~~ Italy entered into war and I find work not very far from

the town (25 km.) building barracks for the soldiers, and stables for horses until the retreat of Caporetto. Then the government send my family to San Quinting in France as refugees were we remained the end of the war.

What were you doing in San Quinting Mr x?
I was working as stone-mason and I was earning 18 fr. a day, and my mother and older brother were working in a munitions factory in the near-by town, but I didn't like that, because the Germans tried to bombard it several times, and once they killed 15 persons with an aeroplane bomb. Immediately after the war we were returned to Italy, first we were send into a refugees camp in Liguria and after 2 months we were send to home town, But what a surprise! The town was no more, only ruins we had to live in soldiers barracks and we didn't even

practically recognise their own parents and neighbours, because they changed so much their appearances (so that some were sent to Sicily, some to Toscana, some to Liguria, and some to France.) Those that were in the army were returning too some wounded some crippled by the gases or what and few in good health, but all swearing at the war, at god, at the king, at the government and so forth. In few words the village life had tremendously changed no body went to ~~church~~ church any more but instead they were going in the square talking politics and on Sunday socialist and anarchist speakers used to come and to speak in the main square the anarchist had practically no followers but the socialist had plenty. I tell you this because it upset me entirely to the

point that I joined the socialist which were
preaching what the Russian workers did and
told us to do the same thing. I had full
faith in them and I thought they were sincere
leaders, but when the metallurgical
workers occupied the factories only few
remained sincere and the majority of the
leader betrayed that movement. Finally
the 22 of February at the congress of Livorno
The Party was split those one that remained
sincere during the occupation of the
factories accepted the so-called 21 point of
Moscow and formed the Communist
Party, and the remainder kept the Socialist
Party. Not understanding clearly the situation,
and disgusted of the tremendous betraying
of the socialist leader I decided to come to
the U.S. With the help of a cousin of
mine that was in Detroit then I was

able to obtain the passage and in the fall
of 1922 I reached Detroit. There
immediately I found work with my
cousin as Terrazzo and marble worker
and little by little I reached to save
\$2,800. Then in 1927 I decided to come to
Calif. I invested my money in buying
stock of the bank of Italy I thought it was a
very sound investment but the stock crash
came, I lost every penny that I sweated, not
only, but I work only a day or two a
week and I believe pretty soon I will be
compelled to apply for charity. Are you
to-day a Socialist or a Bolshevik Mr xxx
no I am neither of them now, but believe
me Mr. a change of some sort would
be very good.

The Italian-American Society held its annual picnic in Blair Wood last Sunday, with attendance of more than 1500 persons from as far north as Ukiah and as far south as Salinas.

Italians from every strata of society attended. Apparently there was no cast or classification. Bankers broke bread and drank wine with truck gardeners, grocers and fishermen.

"That could not have happened in Italy," one of the older leaders of the North Beach district said. "Here we become almost as one family. In Italy we were taught to keep our place, our station in life. May be things have changed there, too. But I don't think they have got far away from the belief in cast, even if Mussolini was private in the army."

Although the outing was much like an ordinary American picnic, the games in which they participated were brought from Italy. There was a handball game, which resembles American handball about as much as golf resembles croquet. Another game, played with wooden balls about the size of a lacrosse ball, has nothing in common with the American bowling sport. The Italians take and roll their balls at a mark from a distance of twenty-five or thirty feet, like pitching pennies at a crack.

The older generation took part in some of the sports of speed and action and it seemed to an observer they handled themselves better and did not tire so quickly as would a person of the same age but of another race. Men past sixty ran footraces with credible speed, wrestled and boxed with little fatigue.

"Mostly, they are fighter folk," an elderly Italian explained. "They are very strong and keep in training."



In every picnic basket there was wine. In some there was beer. In a few whisky. Everyone drank; none seemed to become intoxicated. Even the children went to their family baskets for an occasional drink of wine. The picnic dinner was not a community feast. Each family attended its own basket. There was swapping of wine, an exchange of cheese. But it was not the share and share luncheon of the American plan picnic.

One thing that impressed an observer was the number of good autos-- cars of expensive make-- many of them new; also the average of car owners. Nearly every family had a car.

It seemed there were more children to the family than might be expected of another race. One observer estimated five to six juveniles per car. That probably is an overlay.

"But we don't have as many children as we use to," one of the group advised. "Families are smaller-- and not so happy."

The older men and women kept much to themselves and talked entirely in Italian. The children seldom spoke in Italian even when talking to their parents and grandparents.

Everyone seemed well clothed; yet some of the costumes, especially of the elders, were of a style unfamiliar to the average "man in the street."

"Some of our people cannot be weaned from their old country clothes," a middle-aged Italian explained. "They like the same patterns of cloth and the same cut of garments they wore before they came to North Beach or to other parts of America. And they pay more to have clothing made in these old styles than they would pay for modern garments."

At luncheon the picnickers literally broke bread. First it was black bread; and then was sliced. It was broken off cleanly when

-3-000

as used, and that not used was returned to the basket. A
crust was tossed away. The lunchbasket without at least three
kinds of cheese was incomplete. There was an aroma of garlic
and olive oil about every basket.

---/---

26
Meadow Hay

408
314

Report Italian

By special train we went to Florence and stopped only to get shoes on our route. We left in the train and arrived in the morning at our destination. It all was in high spirits and by the time we reached the station we were all in high spirits. We had permission on shore for 1 day as about around 4 o'clock the big boat was to sail to Italy's colonial territory in East Africa. We went with a fellow to a nearby place, instead of Florence we called Borgo San Jacopo. There we had a nice place there and we had the time of our lives playing and amusing. By 3 PM. next day we went per steamer to the harbor and arrived just in time for the race course. For me and many it was the first time to be on a big boat. It was as happy as could be the day and did not notice that the boat went. I think it was serious for a week. I felt lonely and had no one to talk to for any deck amusements. We had fair weather until the end of our trip when we came in for a stormy landing that was delayed as a proper landing was there except a jolly. The circumstances were not so joyful and to cheer the fellows up there was a big band at the shore and we landed. After this was over there was a good time and we found the journey very comfortable in the part of the boat.

At the end of our trip we were all in high spirits. The report was like a letter to the sea side. The big square was a big square as exercise ground in the center.



3 Report Italian

That was a nice barracks and on all sides it was surrounded with sand dunes. There were many black soldiers and the service lasted for 18 months here. Everybody here used the Italian language and we had free times & plenty.

My last 6 months of service I spent in Mogadiscio at the governors palace. This port is newly acquired by Italy and warmer than Oristea. There regulations were few and my duty brought me to many a new sight. Even so service was light I was glad after 6 months to return to Italy. On the way back I enjoyed the trip and no seasickness this time. We were 8 officers & 1000 militiamen to go back. Everyone seemed to be glad to go home except one that came from Lamsibar and had Legation duty. When I was in Napoli time was short for I was in the hurry to reach home. Before I reached home I had to report in Monza. After everything was settled I was free to go where I liked best and arrived in Como where I was welcomed by my father. I stayed home for 3 months and then took the train to Genoa where I embarked for the new world. I landed in California and was in the wine business. When the times were hard I went in for a restaurant. I made money and I lost money. Would my parents still be alive I'd go back to Italy.

Lately it seems to me that cash is rare even my own money sent down. Living is expensive and people have no cash and look to me sickly. I think had times here lasted just about too long.

Finis.

San Francisco Calif.
Aug. 30, 1934

319

Research Report of Raymond Tenth

On August 27th, I called on Mr. G., an Italian, who was born in Italy near the Austrian border.

He is 40 years of age and has 4 Children and his wife died four years ago. The Oldest a girl is 17 years old and acts as housewife for the family. The next a boy of twelve sells newspapers after school. The two younger Children are of school age.

His occupation is a Chef in a Hotel and is living in very good Conditions. The Children are well brought up.

He was very lax about giving information and only having four hours per week was unable to make further Contact

Respectfully

Raymond Tenth

He, who, as the subject of this report was born
 in a small town in Italy just outside of the
 City of Rome. His father was one of four
 brothers who owned an Italian shoe-making factory
 and employed, during the busy season, fifty
 workmen. When the busy season was
 over his father and family moved themselves to the
 country. The young man put what at that
 time of age would have been a considerable sum.

After a picture of one of the Englishmen gave
 him passage money to the United States. He
 landed in Boston, Massachusetts, and then went
 to New York and soon found employment in the cigar
 business and also worked for several years as
 a laborer on a railroad. He then came to
 Colorado and worked for several years in the
 Pitting which is located in the West End of Colorado.
 He quit the factory to go into the coal business
 of Colorado with his brother in law. The stock
 had a capacity of two thousand barrels a day
 which meant they brought in two times as much
 as the others. They were very rich and



and when at one time in 1927 they were getting
for dollars a gallon for some period of time
before the end of Prohibition they were getting
dollars a gallon. By some other business
ended it and the illicit business of the
he is married and has a little daughter about
four years old.

He and his brother in law have just opened a
saloon and restaurant and are doing pretty well.
The impression he affected some of people but
that he is making money.

177 = 177 + 177
1 1 1 1

177

I
Sept 16. 1934.

376291

Mr. X... is the head-man of an Upton Sinclair campaign office in the Italian district. He is the kind of man who has "pulled himself up by his own boot-straps", or perhaps by reading novels. He is large, bland, willing to waste a young lady's time, but winkingly suspicious of everything, including mere courtesy; prides himself on being observant and a "left", but fearing that he may get in dutch because of his being a "radical" Sinclair-ite. After pulling and hauling, he became desizous of telling his life-story, but every question that was asked was too "personal" (which may come from reading Sinclair, or perhaps from reading Love-Story Magazine, which is "clean, decent, and uplifting".)

This is, therefore, all the information received: He was born in northern Italy. His father was a farmer and a lumberjack. He went to elementary school in Italy, and had one year of highschool. When his father came to America in the hope of improving his condition, the boy of fourteen came with him. They came straight to California, and both went to work on a farm in Sonoma. He refused to return for his military service in Italy, says that there was some loophole by which he got out of it. He took out citizenship papers when he was twenty-one.

He always worked. He became a merchant, went into the ladies' and children's wear business, ran a store in San Francisco. Just before the 1929 crash, he sold his store, got out with some money, and has not worked for five years. His politics have always been "left". At this point the questions put to him became too "personal".

The interviewer left in a huff.

Footnote: As to his personal opinions, from babyhood up, on life, love, eternity, and war, he refers me to "I, Governor of California."

Blendon

I
Sept 16, 1934. 378 521

Story of a Sicilian, who came to
America at an early age.

Part II

My schooldays I suppose were the same as any American boy. I learned the games and customs of the country as well as the teachings of the school and as I advanced became a regular American boy.

When I was 14 my father decided to take us for a visit to our native Sicily. There were now five of us as I had a younger sister by ~~now~~ that time.

My father was still an employee of the Illinois Cen. R. R. so was able to get an employee's pass for himself and family. This pass took us to New York. My uncle then being in the freighting business in Sicily got ^{us} a pass on an Italian steamer from New York to Palermo. The trip was successful, the weather good and our quarters comfortable. We arrived at Palermo and were met by my uncle who took us to his home where we were to stay.



I remembered a good deal about my younger days in Sicily but now that I was older the beauties of the country made it seem a Paradise to me especially after living in a City for seven years.

The fruits of which there appeared to be every kind, seemed particularly good. And my sister and I feasted on them. In Chicago we could not get what we considered good fish; here there were fish in abundance and of the best kind and we ate all we wanted.

The grownups did a lot of talking among themselves about America but as my uncle knew several men who had made trips to this Country and lived here for a time most of what my father told him was not new to him. On the other hand, what I told my Cousins and ~~this~~ ^{my} friends made them open their eyes in wonder. I still had my Sicilian dialect and as their wonder grew so did my stories. The great locomotives, the elevated, the rapid transit street cars and most of all the great fresh water ocean.

near which I lived. I must admit that while there was a basis of truth in my stories, some of them were greatly exaggerated.

I made a trip with my father and uncle on one of my uncle's freighting trains. There were three large wagons well loaded, with two horses to each. When we came to a steep part of the road they would take the horses from one wagon and double up on another to get over the hill. Our progress was slow and we kept the wagons loaded most of the time. Our route was a circuit, going by one road and coming back by another so as we delivered our freight we picked up more to be delivered in Talerano.

I had a grand time on the trip which took us five days. The distance we traveled was only about 75 miles in all. The people back from the coast spoke a different dialect from the one I spoke so I had difficulty talking to the boys I met along the way and could not entertain them with any

of my stories of America. I tried to but when I had to speak slowly and repeat so they could understand I soon lost my enthusiasm.

We spent two months in Sicily and then started for home amid weeping women and farewells. Our trip home was pleasant and without excitement tho I often wished for something to happen. I suppose I had got used to travelling by this time.

Shortly after I got home I started to work in a factory at \$2.00 per week. My first pay was for part of a week and I got a one dollar bill and some silver in an envelope. In my hurry to count my money I tore the envelope open and the dollar bill in two. I was heart-broken because I had planned on giving ^{most} of the money to my mother and scared because I thought I might be arrested for tearing up money. On my way home I went into a drug store run by a friend of ours and told him my troubles. He



laughed and said, "Well soon fix that." He took a piece of court plaster mended the bill and told me it was as good as new. I was greatly relieved and ran home to give the bill to my mother. The rest of my money I spent on myself and my sisters.

After working around Chicago for several years always following the same class of factory work, I came out to California and settled in Monterey where my eldest sister had gone before she having married a man who had gone into sardine fishing there.

I too, started fishing a more or less natural occupation for a Sicilian. After a few years and I had saved some money I married and later, when fish prices went way down, moved to Oakland where I got a job in a factory making the same class of articles that I had worked on in Chicago. Here I got along well, my former experience being of great



help to me and after a time I got to be a foreman.

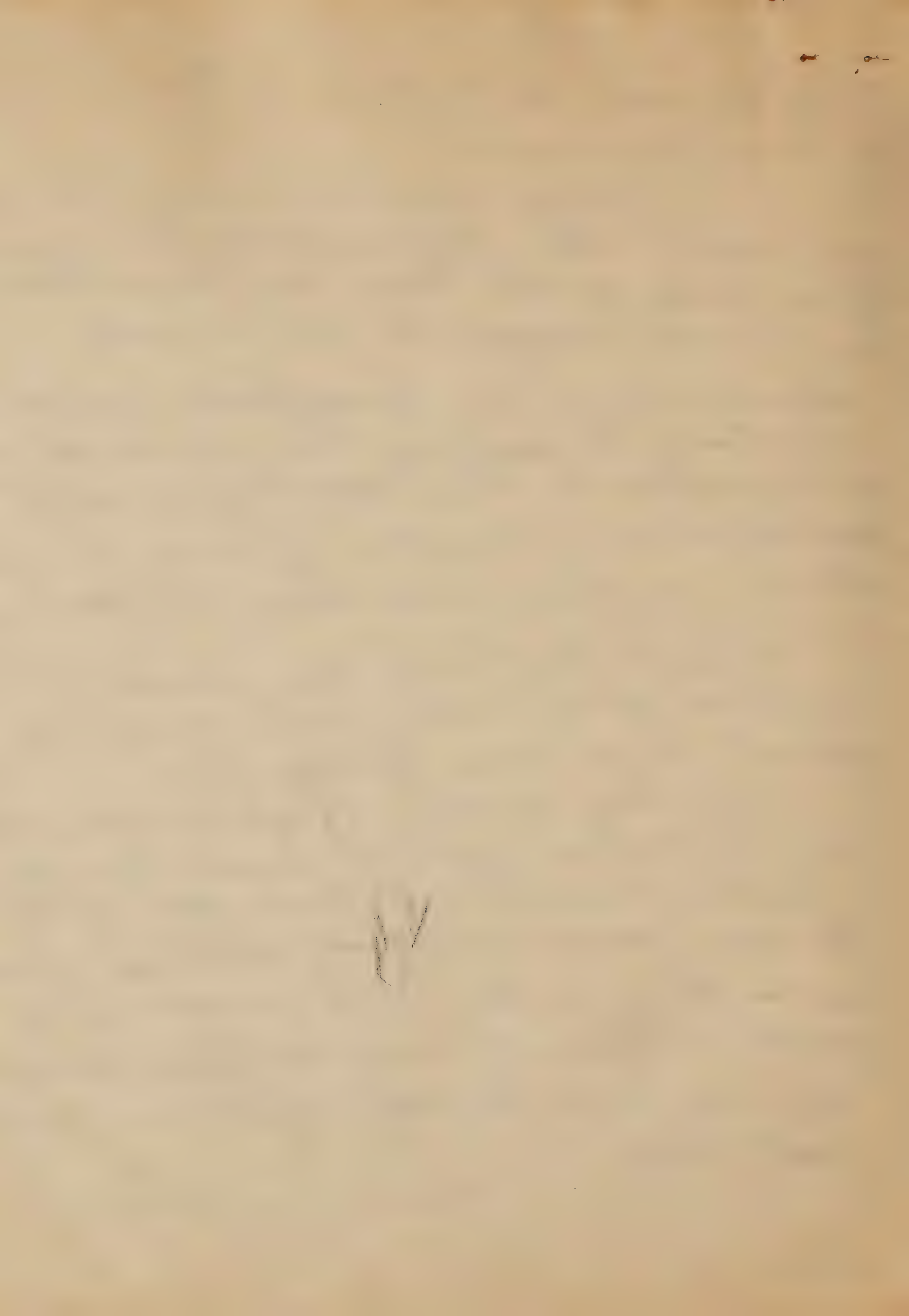
Things went along well with me until the depression hit. Since then my work has not been steady but I manage to get along.

Several of the boys that I met on my trip to Sicily have since emigrated to this country and I sometimes wonder if my fine stories influenced them to come.

I have two children now a boy and a girl, who go to public school and are doing fine.

The boy wishes to go to sea when he finishes school and the girl talks of nothing but going to Sicily to see our relatives there. I am sure they will both grow up to be good citizens of my adopted country as we are bringing them up in that way.

Edward Jones.



BUSINESS OPPORTUNITIES
WE CAN SELL OR SECURE YOU A
PARTNER IN ANY LEGITIMATE
BUSINESS IN CALIFORNIA
LIST YOUR BUSINESS WITH US

HEADQUARTERS FOR BUYER AND SELLER
OUR OFFICE RECEIVES DAILY INQUIRIES
FOR ALL KINDS OF LEGITIMATE
INVESTMENTS
NONE TOO LARGE OR TOO SMALL

Prudential Business Exchange

ROOMS 602-603-604 GILLETTE BLDG.

830 MARKET STREET

PHONE SUTTER 1226-1227
Garfield 5666-7

SAN FRANCISCO, CAL.

J. N. a native of Palermo, Capital
of Sicily a southern island of Italy,
town of a population of about
350,000 inhabitants.

Born on his father's Calfalta Ranch
outside of Palermo on March
2nd 1882.

Has had no schooling, worked
on Ranch until 21 of age.

Being the only son in his family
according to the Italian Military Law
exempt of Military Service.

Engaged to marry a girl of same
nationality, but unable to obtain the
consent of the girl's father, objection
being, having no position, nor financially
able to take care of a wife & eventual
family.

By mutual agreement, the girl's
father advanced to the young man
the necessary amount of money
to take care of his passage on a
steamer & a little more, to emigrate.

to the United States.

The girl very much in love with J. R. became sick and died 3 years after his departure.

A few years afterwards his father mother & sister died also.

The Estate was sold & the proceedings of about \$40,000 Lires were left in Escrow J. R. being sole heir.

A Bank in Palermo, are sending the party interests; the Capital being still in their possession.

Arrived in New York City in 1903, where he remained for three months.

Came to San Francisco in September 1903, where shortly after engaged in the wholesale fruit business, mainly apples, buying from Farmers picking & loading his truck & selling to stores in this City, with a substantial profit.

Opened also a store in the Glymport district, where he stored his products in partnership with one of his Countrymen.

One day returning from his purchasing trip, noticed the rear of his store in flames.

Attempting to save some money he had hidden and other of his belongings

BUSINESS OPPORTUNITIES
WE CAN SELL OR SECURE YOU A
PARTNER IN ANY LEGITIMATE
BUSINESS IN CALIFORNIA
LIST YOUR BUSINESS WITH US

HEADQUARTERS FOR BUYER AND SELLER
OUR OFFICE RECEIVES DAILY INQUIRIES
FOR ALL KINDS OF LEGITIMATE
INVESTMENTS
NONE TOO LARGE OR TOO SMALL

Prudential Business Exchange

ROOMS 602-603-604 GILLETTE BLDG.

830 MARKET STREET

PHONE ~~ELITE 1226-1227~~

Garfield 5666

" 5667

SAN FRANCISCO, CAL.

was badly burned. -
His face and hands being badly burned
was removed to the St. Luke's Hospital
Kept there for 2 weeks, Charles was badly
taken care off, then transferred to
the San Francisco Hospital, where he
remained for 3 ~~more~~ months

His face & hands showing beyond
doubt, remains of severe burns. -

Owns a modest Bungalow in the
Excelsior district, with a rear cottage,
subletting to a tenant - the Bungalow
and living in the rear cottage
using his Garage for his truck & storing
vegetables, as he is at the present-
time engaged in purchasing fruit-
& vegetables & selling to homes, having
quite a number of customers.

Is liked by his clients for many years
a makes a good living. -

He is a nice modest man, has learned
how to read & write English.

over

and been a Critic for many years
has no family, as he has never
married.

Peter - Liscornia Italian Fisherman -
Aged 60 -

Peter Liscornia came to San Francisco from Rome, Italy in 1908, with his wife and three small sons. He was then thirty-four years of age. On his arrival in this city he had but a few hundred dollars which was paid out when his wife was taken ill. From that date she has been a semi-invalid and has to be taken care of. Liscornia was forced to accept help from a distant relative who gave him an old house to live in on Telegraph Hill. In exchange for rent Liscornia took care of a row of old fashioned apartment houses the relative owned. He proudly relates that this was the only help he had from any one upon coming to America and he gave more in labor than the free rent he received. It was this growing idea that caused him to look around for an outside job in an effort to be independent. At this time the houses he put in laboring were most of the twenty-four. He cooked all the meals for his family, washed the laundry and tended the relatives apartment houses. Besides he was attending a night school - privately run - where he learned English and arithmetic.

... was twenty years before. The man's mental

He says he was happy at this time though the meals in his house were ~~also~~ very slim. He could have obtained further financial aid for the asking but was too proud to do so. His sons were in grammar school, his wife was fairly well taken care of - what did it matter if he went hungry. At this time a friend of his that owned a fishing boat offered him a half interest - to be paid for out of Tricorne's earnings. He accepted and for three years he helped supply San Francisco with fish. In 1911 he became tired of fishing, principally because his wife complained of the long hours he was away from her. His sons also had too much leisure to themselves and had been running wild on the streets and getting into much mischief. So Tricorne came ashore and stayed ashore. He bought out a fruit and vegetable stand on Broadway and began to make money and really enjoy life. He was with his own people, and did not regret having left Italy. From 1912 till 1924 he ran his fruit store - supported his family and saw his sons through high school - and through college. In 1928 due to bad investments he lost most of his money - and was forced to sell his store to meet the demands of his creditors. So in that year, at the age of 54 Tricorne went back to fishing with the same old friend he had been partners with twenty years before. The man's mental

attitude at being forced in his late life to resume fishing is interesting. He is very happy. He says he does not regret losing his money on his fruit store because in the store he was becoming fat and soft. Now he is hard of muscle and almost young again. Through all his story ran the responsibility he felt to a marked degree toward his wife and sons. Now that responsibility is lifted. His sons are grown up and self supporting. One is a practicing dentist - one is a steward - one runs a small restaurant. Between them they are able to hire a woman to take care of the house and look after their mother who is now entirely bed ridden. So Iscomia is able to fish in peace and not greatly care whether the catch is large or small. He thinks - and he is right - that he has done his duty to his family and his adopted country. So he is satisfied.

The man is an admirable character and very intelligent. I am going to follow him up and see if I can get from him a story on the difference in the San Francisco fishing industry in the old days and as it is at present.

Thompson

325

Report William

This early raised corn is the best of 3 days here in Italy now here. I remember when after school we all went to the vineyards in the morning and joined the grown-ups. We helped along until night. With singing the whole party went home where supper was ready. I liked to mingle very much with the grown-ups and help in the vineyards.

Never can I forget how it was so good. As I was near 17 the age for military service I had luck by drawing a high number which meant that I had only 18 months service to make. The first 6 months I was in Pinerolo in the front line and the last 6 months in Pinerolo. With only 2 cents first. I finished with 10 francs a month after.

I never spent any extra money during all my service. With all honors I was in March discharged and arrived home just in time to go to work. Many years passed. Work was the main thing. I had enough just to live and saved that I got a ticket to California. One of my uncles was in San Francisco and when I came it was not long that we all went over to California. After the fire we moved back and I had a few opened up for me and have been ever since here.



Madame Grey

Report

Italian

When I was in Italy I really don't know all the ins and outs, except that I went to school until I was 12 years old.

I remember the kind of a mixed farm we had about 5 acres. We raised all vegetables had a few trees and a point on the hill with grapes. Sarcanto was hilly and the tops where all forests. I often did take up the hills and went into the woods. What some was to help around a garden to do but always to work and we have been content.

I was 13 years when we arrived in Modesto and it seemed funny to me to be around Italian folks that did talk English. My parents went in partnership with some fellow they knew from Italy and so I did stay until we were made out. I enlisted in the 1st Army went overseas and was wounded when I came back I still nursed my arm.

Things went along slow and soon I married and started helping in a filling station. Some years ago I moved to San Francisco and for the last 2 years I was unemployed. In my home we all talk Italian and outside when needed English.

Soon when more money is going around business will again pick up. I am now by L.B.A.

Report American born Italian

page 2 I had been kept just as their own children. After two years of happiness in Italy I got amongst other letters one from home with more news than I looked for. It was not a shock but I did not expect the news. My father had married again and so I was sent instead of the school into my uncles tailors shop much to my dislike.

I certainly did not like the idea to become a tailor and wrote it home, but it just had to be so. Years passed. The war was already 2 years in full swing and everything was no more easy. As it was Italy needed more recruits, I was sent and was mustered for service. Amongst about 500 youths I was the only one directed to go to the grenadiers, and thinking or not knowing better because I had no friends to be with me I felt very downhearted. For 2 years it would have meant military training, but as luck happened the armistice was proclaimed and right after that I was a free person again as service was not pressed for us.

Now with having past military mustering one is as much as a man in Italy and fully respected as a full fledged citizen. First I started to see that I also get paid as a regular tailor, and soon I had money for my passage to U.S.A.



Frederic Frey

Report American born Italian

First born son of wealthy business people in Milwaukee. By the time I was 6 years old I had 2 more brothers and came to notice the care from a nurse. I remember that my father had ambitions to send us boys to Italy to his brother in Lucca province of Tuscany. Yes I was born here and partly raised in Italy. As it is known that in the province of Tuscany the purest Italian is spoken and the inhabitants living all in good circumstances.

Now the brother of my father that was in Lucca, an uncle of mine had a tailor business that quite flourished.

So when I was about 12 years old my father and us three boys went to Italy for schooling. I did not like my other brothers pay any special attention for speaking Italian. We all answered home in English when spoken too in Italian and so have all neglected the language.

-By all means in Italy we had to learn to talk and write in a private school and father paid for it in advance. Very little money we ever had to expend in fact I don't remember that the old man let us have any. He must have given all kinds of instructions before he left for home again and we got regular mail every month.



William Tracy

Report: American born Italian

page 3.

Up and against I was with everything and one day when I did something wrong my uncle told me that he had the care for home if I liked it there or more so up went my passport and the searching started. For home where I was born. I had enough saving, I had learned not only a proper trade but also Italian and I was certain to be able to make my living. I arrived in my early 20th here and as a good tailor figured out means and ways of living.

After a short stay home and enjoying a new mother I decided to go to California and managed alright until business became dull. It is just about 6 years ago when I was married so with my family and indirect losses in business I had come to where one has to start with almost nothing but health. Now having gone over the worst times and looking forward for better conditions to come, I think we should have a regular money column before the dollar loses its value.

finis

①

~~327~~
327

METROPOLITAN LIFE INSURANCE COMPANY

DOMINICK TWOMEY

3410 - 19TH STREET

SAN FRANCISCO, CALIFORNIA

DOuglas 7000
Local 841

Informant is an Italian, who emigrated from Genoa
some 25 years ago. ^{He is now 40 years old.} He came from good stock. He is of
the fair haired Italian type, with blue eyes. His wife
is also a Genoaite, and preceded him to this country
by some 2 years. Being one of numerous persons
in the family, he was not permitted to be sent abroad,
and, although his father was in the coast shipping
trade and comfortably paid, the patrimony was not
sufficient to pay for all members of the family.
As has been related, the mother, however, pre-
ceded him to America. She had been fortunate
to win a lottery prize in Genoa, and, upon receipt
of the prize money, immediately accompanied
her growing accounts of it, and, upon arrival
land, influenced him to make every effort to secure
the passage money, and, soon, he followed her.
His wife had secured work as a
laundry in New York, and he too entered the
laundry as a helper. Both started and saved
the money, and, having saved a sum of money, they
both emigrated to California.

METROPOLITAN LIFE INSURANCE COMPANY

DOMINICK TWOMEY

3410 - 19TH STREET

SAN FRANCISCO, CALIFORNIA

DOUGLAS 7000
Local 841

Her account of California sunshine, the wealth of
the country, and the opportunities, induced them
to come to San Francisco. She became a
garment worker in an overalls factory. She
entered the poultry business. She kept of
the fact that she had 3 boys, who were
quite work but continued to save. Finally
they the undoubted efforts of both they had
accumulated a nest egg by saving money and
they put into some of the stock. Also
the night, both father and mother, but not only
that, proprietary offering to both had and
adversely, but back to a nest 2-3
thousand.

But they are not discouraged. 2nd -
proud of the 3 boys, and will say in 1941
are attending high school. The father is
quite an American. American player with
genuine Italian country. He works in
preparation with attention. He must say the four
boys, this excellent imported cheese,
such stock in an asset to my land and we
will know that the future will yet yield to them.

"INVESTMENTS THAT BRING PEACE OF MIND"

444
371

I come from Milan a large and very old city in Northern Italy. It is the scene of many ~~in~~ great pageants which attracts numerous visitors. I lived in the south section of the city. The streets here were narrow except for a number of new red bricked houses that have been put up. Food is rather cheap, but luxuries are extremely expensive. Automobiles can only be bought by the richest. This also applies to radios, phonographs etc. Wine is very cheap and is drank instead of water. The people, although not very religious, spend a great amount of their time in church. Among the wealthiest and richest are the priests. The church ceremonies are very elaborate. The churches themselves being very old, have an awesome ~~xxxxxxxxxxxx~~ atmosphere, and I have seen young girls faint from the excitement of Communion. From where I lived I could see the men and women, early in the morning, going out to the vine yards to pick grapes. In all the fields there are Government Agents who are there to value the crop for taxation. The taxes are very high in Italy.

The trade Unions which at one time were very strong, no longer exist, having been dissolved at the order of Mussolini. Sanitary arrangements are very bad, but have improved a little. Garbage is often thrown on the streets and the smell is very disagreeable.

The streets of Milan are always filled with peddlers. The chief wares of these people are religious pictures and small statues. Nearly every home has some of these, as well as a small ~~xxx~~ altar over which burns a red lamp.

Percy Freer.

METROPOLITAN LIFE INSURANCE COMPANY

DOMINICK TWOMEY

3410 - 19TH STREET

SAN FRANCISCO, CALIFORNIA

Douglas 2800
Local 841

352
328

Informant is a young Italian, just over some 2 years
about 22 years old and was born in Naples.
He was brought over here by his aunt who is
married to a garbage truck owner. At times
this boy works as a helper on the truck.
His only complaint is that because of his height,
his contacts are very much restricted, and that,
being in debt for his passage money, he is
able to spend
In fact, he would just as soon be back in
Naples where life was a problem, and where
his future though hazy was not none so
then it is today.

Appears to be rather stuffy on any level, very
and will no doubt find considerable difficulty
in assimilating our American customs and habits
especially as regards our treatment of women.
He would place his wife in a subordinate and
his contempt for the American allowing her such
liberty is deplorable. And of bad portent for his
own life, if he ever happens to marry in America.

325
K. M. Brown's report for week ending 11/17/17

Luigi was born in Genoa, Italy about fifty years ago. Learned the cabinet business and from his father saved the money and came to this country twenty five years ago. Immediately opened a small cabinet making and furniture repair shop in San Francisco, made a little money, got married, and then some the oldest of them is about 25 years old.

Luigi moved to Alameda six or seven years ago opened a cabinet making and furniture repair shop and naturally drifted into the second hand furniture business. Not in spite of the depression is making money. He purchased a large furniture store and has cabinet furniture moving to his business. A year ago he purchased a car wash service station and set his oldest son up in that business. You can see that the Depression has not stopped Luigi from making and saving money.

Page 1

Sept 18-1937

327

Report Pg 313
Idem Shepard
962 Mc

Why does gangsterism come
naturally to so many Italians?

Ask the average Italian this question
and he will vehemently deny this is the
case. But confront him with the big
majority of Italian names running through
the gangster stories in the pages of the
metropolitan newspapers and he'll make
a double-handed gesture, shrug and
say "I don't know."

It has been estimated that seventy
percent of all the gangsters — those who
will do anything to accomplish their aim — are
either Italian born or of Italian extraction.
Especially is this said to be true in racket
where big money is to be made.

In such enterprises as crooked dog
races, black mail, operation of bawdy
houses, low dives, rum running, etc.,
this race predominates. Such Italians
as will admit this is the case, give some
(See Page 2)



interesting reasons for it. Those from upper Italy blame the Sicilians for it. The Sicilians deny this and tell this story:

That the banditti long inhabited the mountainous regions of Italy, ran in gangs or packs to rob, to steal, to murder; that their children and their children's children did the same thing and this custom was handed down from generation to generation. To this day they claim this custom handed down from generation to generation through all the centuries since the first bandit gang was organized, has made gangsterism their second nature; that it is in their blood and no law can eradicate it.

Now let us look at the picture of the Sicilians as painted by those who don't live in Sicily or around the heel of Italy. They contend:

The bad Italian gangster comes from the southlands of the nation. It is there the Mafia, in the United States called the Black Hand, has been deeply rooted for centuries. This is the

(See Page 3)

same story as told (see page 4)

worse than the banditti ever was, is their claim. It is gangsterism to the superlative degree. When a demand for money is made by a Mafia gangster, and this demand is not complied with, death is sure to be swift and certain. Sometimes the person on whom the demand was made is kidnaped and tortured. More often ^{vicious} death strikes some member of the family. After this another demand is made and if it is not complied with murder claims another member. This process continues until the entire family is wiped out or the money is delivered in full and according to plans.

The American political system makes for gangsterism, most Italians agree. Group politics breeds cliques, and this breaks up into gangs. Every gang strives to have a friend at court, some one at the police station or an influential but crooked lawyer to go forward for the gangster if he gets into trouble. At election time the gangsters deliver the votes; if not by persuasion, then by terrorism. The cop on the beat knows this and plays his hand accordingly. (See Page 4)

Page 4 - Defiant
Italian Gangsters

The Italians in every city in the United States have settled in colonies, usually called ghettos, although this name is stolen from the Jews. This gives them a compact political power and makes gangsterism easier.

The Italians declare there are few stool-pigeons among their people. And when one is discovered he is sure to get the stiletto in his heart. Every Italian knows this and decides a still tongue is the safest policy. The gangster therefore knows he runs little risk of being peached by a member of his race.

(The End)

Mr. Paul Rader
Room 425
177 Post St

Louie Bassignan;

Born in the Piedmont District, northern Italy. Son of chief of the police. Came to America and settled in Oakland thirty years ago. Learned wood carving in Turin, Italy. Worked in Oakland as wood carver for a couple of years and then opened up his own business which he has carried on for the past 28 years. He is married and has three children; two daughters and one son. Gladys, the second daughter, a child 15 years old is a student at Roosevelt High and is quite an artistic painter.

Mr. Bassignan has a very good wood working and composition working plant. He has molds for many artistic designs of the Italian Renaissance and of the Gothic. His plant has formerly employed several workers, including another wood carver besides himself. He states that there were 200 carvers in Turin thirty years ago and about 60 in the Bay district when he first came here. At present there are about 8 left and only about three of these are working at their trade or craft. He says he ~~only~~ get only two or three days work a month and at present is not making a living. He attributes the cause of the depression to machinery and big corporations and thinks we should go back to handwork so that woodcarvers could make a living. His own plant is quite well mechanized and if we went back to handcarving as the cabinet shops in Italy this machinery would have to be scrapped.

Nearly all furniture is made in the East (Michigan()) and he says he cannot compete because the wood costs him several times the price it costs the eastern factories. He says there is very little sale for composition cast designs at present. A design that would cost ~~XX~~ \$15 to carve can be cast for about 25% of composition. At time of interview his plant was standing idle and he was improving on a hand carved rosette design.

Louie Bassignan, Woodcarver, Continued.

Mr Bassignan thinks that if we should go back to the handicraft period the art of wood carving and designing would be further developed. He says that he and his countrymen have contributed many designs used in American Architecture as well as furniture and building equipment.

Italian fisherman

Mr. A. was mending a fishing net when I approached him at Fisherman's Wharf. Short in stature, rugged and weatherbeaten, with a cap on his graying hair and patched trousers, ~~he~~ ~~was~~ he no longer sailed out of the harbor but did the necessary shore work. Age had taken its toll so he could no longer step lively but his fingers were still nimble with the shuttle and net.

Thirty-seven years ago he had come from his native town, Cecilia, in Italy urged on to the land of gold by the tales of his compatriots. His family had lived by fishing and he was acquainted with the work so he naturally drifted to the Wharf.

The San Francisco fire of 1906 destroyed a little piece of property which he had acquired, his wife died in childbirth, and his daughter married a boat builder in whose shop he now spends his leisure time. Much money was made when work was to be had but investments in Bank of Italy stock wiped out his surplus stored for a rainy day.

Now, at 61 years , he mends nets. and putters around the carpenter shop.

#

1. The first part of the report

2. The second part of the report

3. The third part of the report

4. The fourth part of the report

5. The fifth part of the report

6. The sixth part of the report

7. The seventh part of the report

8. The eighth part of the report

9. The ninth part of the report

10. The tenth part of the report

11. The eleventh part of the report

12. The twelfth part of the report

Loose copy of 372
August 2, 1934

After receiving my instructions from Dr. Radin to interview persons who have emigrated here from Italy, I first went to the library where I procured some books relating to this subject in order ^{that might} I ~~may~~ familiarize myself with the subject and be in a position to ask comprehensive questions. After studying these books I interviewed a man who came to the United States in 1920, at the age of 19.

The most important reason he ^{gave} ~~came here~~ ^{coming} for was to escape military service in Italy, something he did not care to undertake. Secondly, he had received a great many letters from friends and relatives already here telling of the high wages and better living conditions and these had inspired him to break away from home and share for himself some of these wonderful opportunities. At home he lived together with his parents and eight brothers and sisters in a four room house which was always crowded and not any too clean.

They all worked in the fields from sunup to sundown, working hard to earn a few lire which enabled them to barely exist and that with the utmost economy.

Sanitary conditions were practically unknown and only by going through this kind of a life can one imagine the hardships and small returns earned from a back breaking toil.

The country there is very heavily populated and there must exist some kind of an outlet for some of the people or they would be overcrowded in a short time. Also religious and political beliefs are retarded and almost no education is had.

Since coming to this country, he has been able to learn a trade (machinist) and raise a family; his children have the advantage of Public Schooling, ~~and~~ with a bright future ahead of them, ~~which~~ their parents never dreamed of in the old country.

All this rot, as he called it, that you read in papers regarding the prosperity in Italy, with very little idle labor, is false.

True there is not so much idle labor, but the reason for that is, they are compelled to work for a very low wage, and living conditions for the laboring class are getting worse all the time.

He states that he went back to Italy several years ago, and he could see the change very forcibly. He intended to stay a couple of months, but after seeing the slave ^{like} conditions of Fascism, he concluded that the sooner he got back to the States the better, and never again leave them.

He will not even hear of his children ever making a visit, which he had intended they should.

They were to be raised as good Americans only, and made to forget that there ever existed a country called Italy.)

This man is very bitter against Fascism.

He see's no improvement that could be made in the United States except that money should be more evenly distributed; and that it should be made a crime for the immensely wealthy to practically control the country by the use of their vast wealth.

These things will be adjusted in the near future, and this country will indeed be a heaven on earth.

America is God's country.

~~J. A. Green~~

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

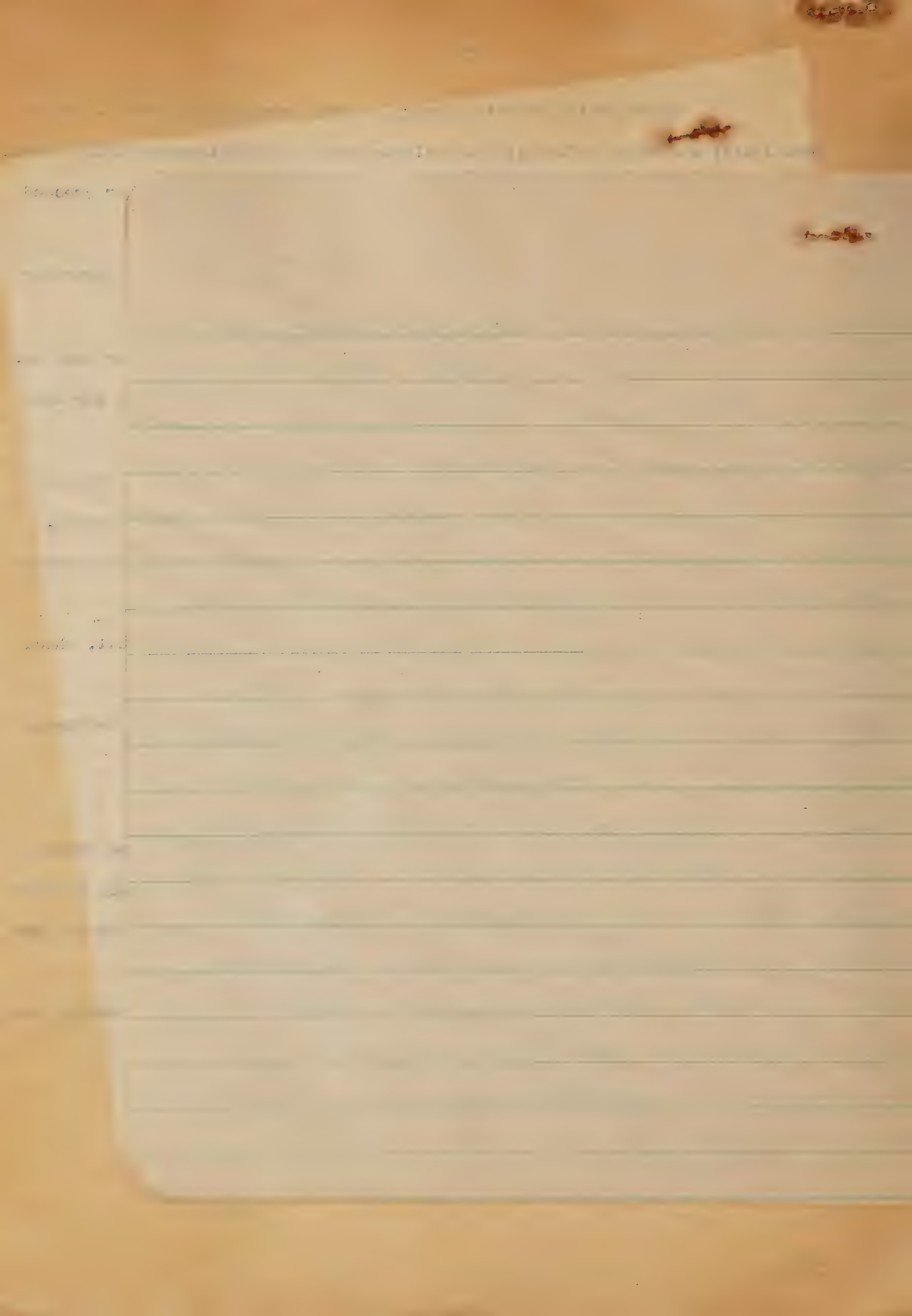
... ..

... ..

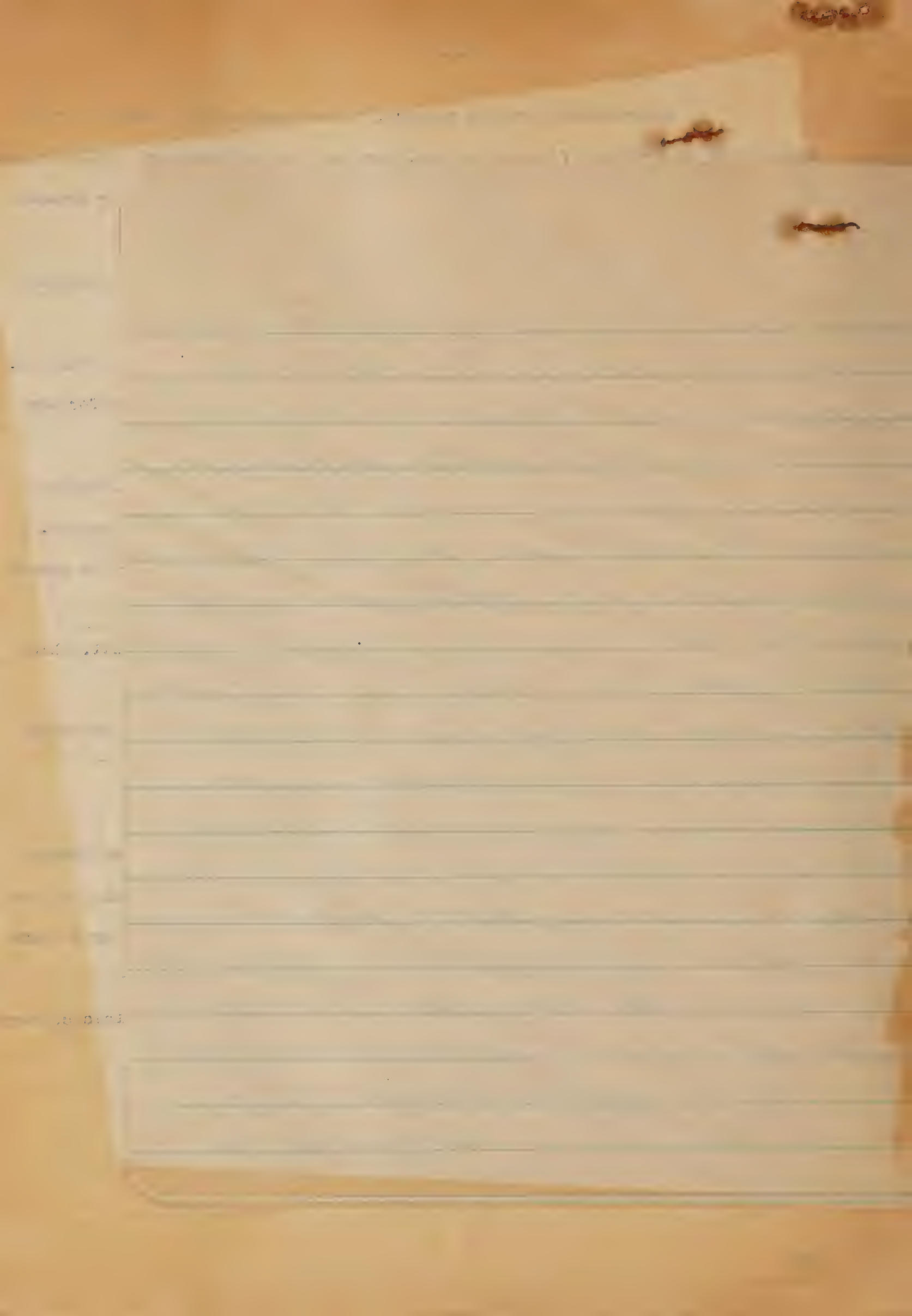
... ..

... ..

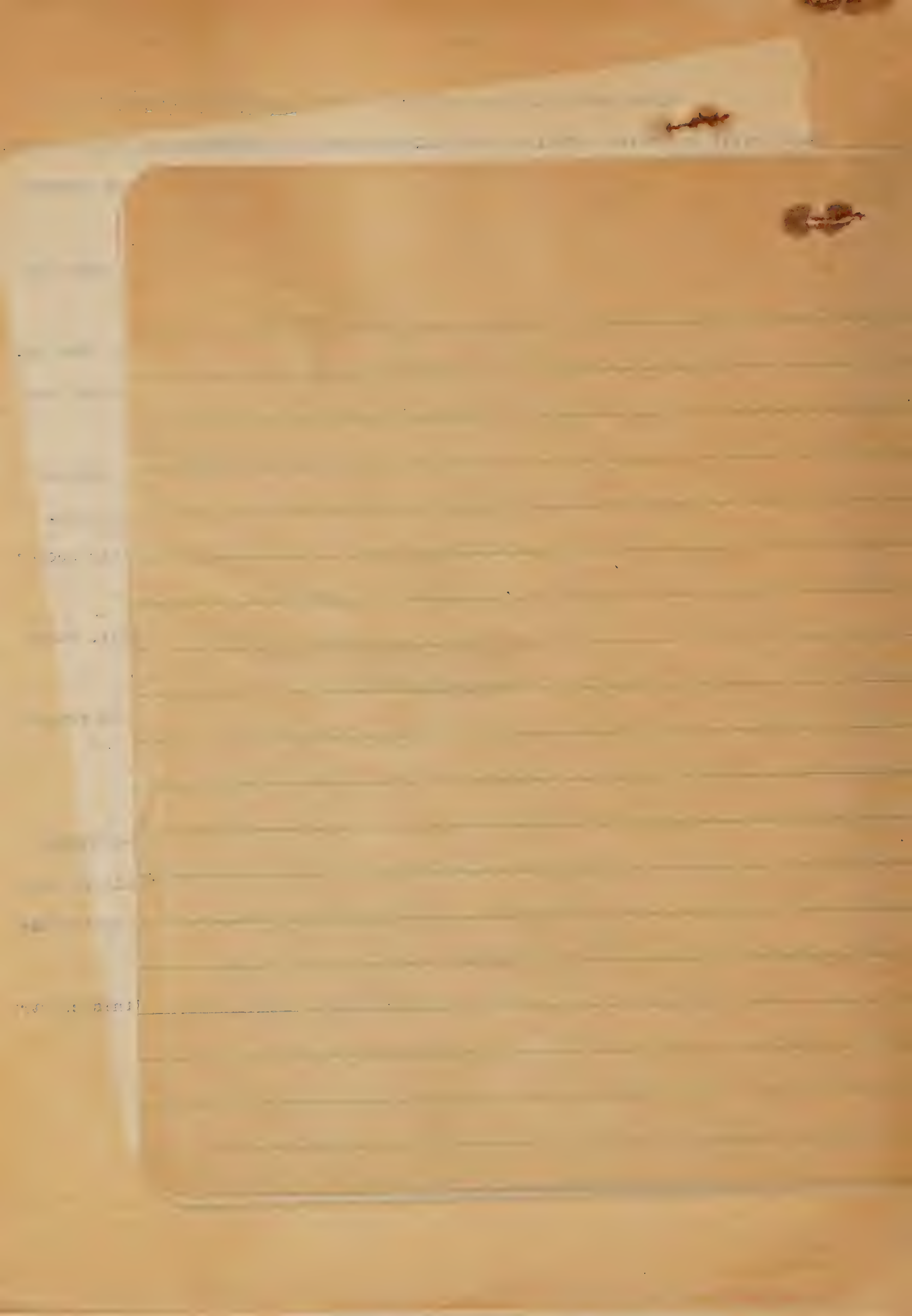
I was born in a little town five miles from Genova Italy in 1862. My father was a sea captain and owned a schooner. My mother was the daughter of a doctor. In my childhood my mother wanted to send me to school. I was sent to a catholic school, but I didn't like the system that the teachers were using (they were priests) that for I always complained. At the age of 17 my father took me with him at sea and I traveled all the mediterranean and the european coast of the Atlantic until 1887. The 23 of June 1887 our boat sank few miles of the french coast my father and the crew went with it I was the only one to be saved. I returned to my native village and there I opened a saloon, but a year later my mother died of pleurisy. I decided to sell my saloon and went to Genova for a job. I soon found a job as sailor in a vessel that was sailing for Australia.



It was a sail vessel and we employed 110 days to reach Melbourne. There I decided to desert. I found job in a gold mine. I didn't like the job, the time was too long and the wages too low. I opened a saloon, few months later I got in love with a nice girl, but the father was a banker and he objected because I was not of his social rank in spite of my personality and 28 years of age. Disgusted I sold the saloon and I engaged myself as sailor in a boat that was sailing for Rio Janeiro. In Rio Janeiro I bought a part of an wholesale grocery store and got married. I got married at the age of 30. The business was good and I was quite happy, but my wife started to spend too much and ~~the~~ ruined away. I then came to New York. There I didn't like the climate and came to California. It was the year 1892. I reached here with a some of money, part



earned in rio janeiro and part heritated.
 Here I could find no job. I decided to buy a
 ranch near San Louis Obispo I was there
 for about 10 years, but could make no money
 in the ranch. I invested part of my money in
 the gold mines of Amador county but I lost it.
 I then came to San Francisco and I started
 peddling vegetables I bought my house and married
 again. The 1906 fire came I lost the house and
 some money. I continued peddling vegetables
 until 1914 when the European war was declared
 and I retired with some money. In 1924 I
 invested my money buying shares of the Trans-
 America corporation but then the stock crash
 of 1929 cleaned me out of saving, house and all,
 now I am supported by two daughters that are
 still lucky of being working otherwise I would be
 compelled to beg or kill myself.



Miss M. G. was born in Turin, Italy. She came to America as an infant with her parents. She attended school in Oakland and obtained her citizenship papers. ~~She~~ After leaving school, she worked for the Oakland Mazda company and 10 years ago ~~went~~ to the Western Electric company with an increase in pay. She has been assembling plugs there ever since. She make the living for herself and parents. She does not associate much with Italians.

###

J. C., shoemaker, came to the U. S. in 1897 from Genoa, Italy, where he learned shoemaking. He has been here ever since. ~~His~~ He is married. His mother died in Italy last year so he will not return to Italy, since there is nothing for him to return for. His father came to California in 1854 in a sailing vessel, lived here 13 years, and then returned to Italy where J. C. was born. His father made three trips to America but finally returned to Italy where he died. J. C. says that the mechanical equipment used in making shoes has greatly altered the methods of making shoes from what it was when he learned the trade in Italy, but that even in that country shoe repairing improved/machinery has been extensively introduced.~~xix~~

###

Colombo Piatanesi of S. F. worked in the Soprani accordian works in Castelfidardo, Italy. His father had also worked in the same factory. Most of the accordian makers in the United States come from Castelfidardo and are related to each other in some way since the entire town is either working in the big factory of Soprani or make them at home and sell them to Soprani.

The accordian originated in Italy but was perfected in San Francisco, where Colombo Piatanesi made the first piano accordian, according to his son Colombo who runs an accordian repair shop on Telegraph avenue in Oakland. He is of the third generation of accordian makers. His uncle is the biggest accordian manufacturer in Chicago and his cousin the biggest in New York.

It takes three months to complete the manufacture of an accordian at the Colombo plant in S. F., since all work is done by hand, workers making cert. in parts then assembling them. In Italy, parts are made by machinery. Piano accordians permits playing by score where formerly they were played by ear.

None of the Piatanesi family plays the accordian.



Mr. J. M. was born in ~~the~~ St. Michael in the Azores 40 years ago. He ~~xxxxxx~~ remembers being in the distillery plants in the islands as a small boy and watched them make whisky out of potatoes. He came to this country ~~whilxxxxxx~~ before he reached the age of attending school. He attended school in this country. He drifted into working in machine shops, first working in Massachusetts. He followed that line of work for many years. He did not get his job through Portugese friends but through Americans. He says he never associated much with Portugese. He plays the cornet and enjoys gardening. He goes to early mass every Sunday. He has a son in high school. He has an inventive turn of mind, he thinks, but does not get money enough ahead to be able to develop his ideas. The N. R. A. has cut his hours but he likes his work at the Parafine company.

#####

Miss L. M. was born in Oakland of Italian parentage. She is now a stetter winder at the Westinghouse plant. She attended school here and is a member of the NDGW. She lives within a few blocks of where she was born. Her parents came to this country when they were young. They talk Italian some while at home. They eat some Italian dishes. The mother belongs to a Catholic Ladies Aid society. The mother is very strict in supervising her children about the hours they go out and return. Otherwise, Miss M. can see no effect of her Italian heritage on their life. She likes her work but does not see how her Italian blood had anything to do with her choice of occupation. The employes in her department are sometimes laid off for a few days for lack of work at the plant. That is the only effect of the depression she notices.

#####



Mr. X. Y. Z. was born on the old frontier between Lucca and Florence. He went with his father to Lucca when he was still a child. He had no artistic leanings at that time, as far as he can recall. He went to Paris at the age of 14, looking for a job. He got work sweeping the floors around the modelers in the studio of an Italian firm which made models of parts of the body, etc., for arts schools of Paris. They also made statues at the studio. Later Mr. X. Y. Z. became a modeler at the studio.

Mr. X. Y. Z. came to America as a young man. He worked in the coal mines here but did not like it. He got a job in Cleveland, and later in Detroit, as an artist. Later he went to San Francisco where he worked as an artist. Now he runs a picture frame and art store, selling his own sketches, hand carved wood work, and pictures. His business has been badly hit by the depression.

#####



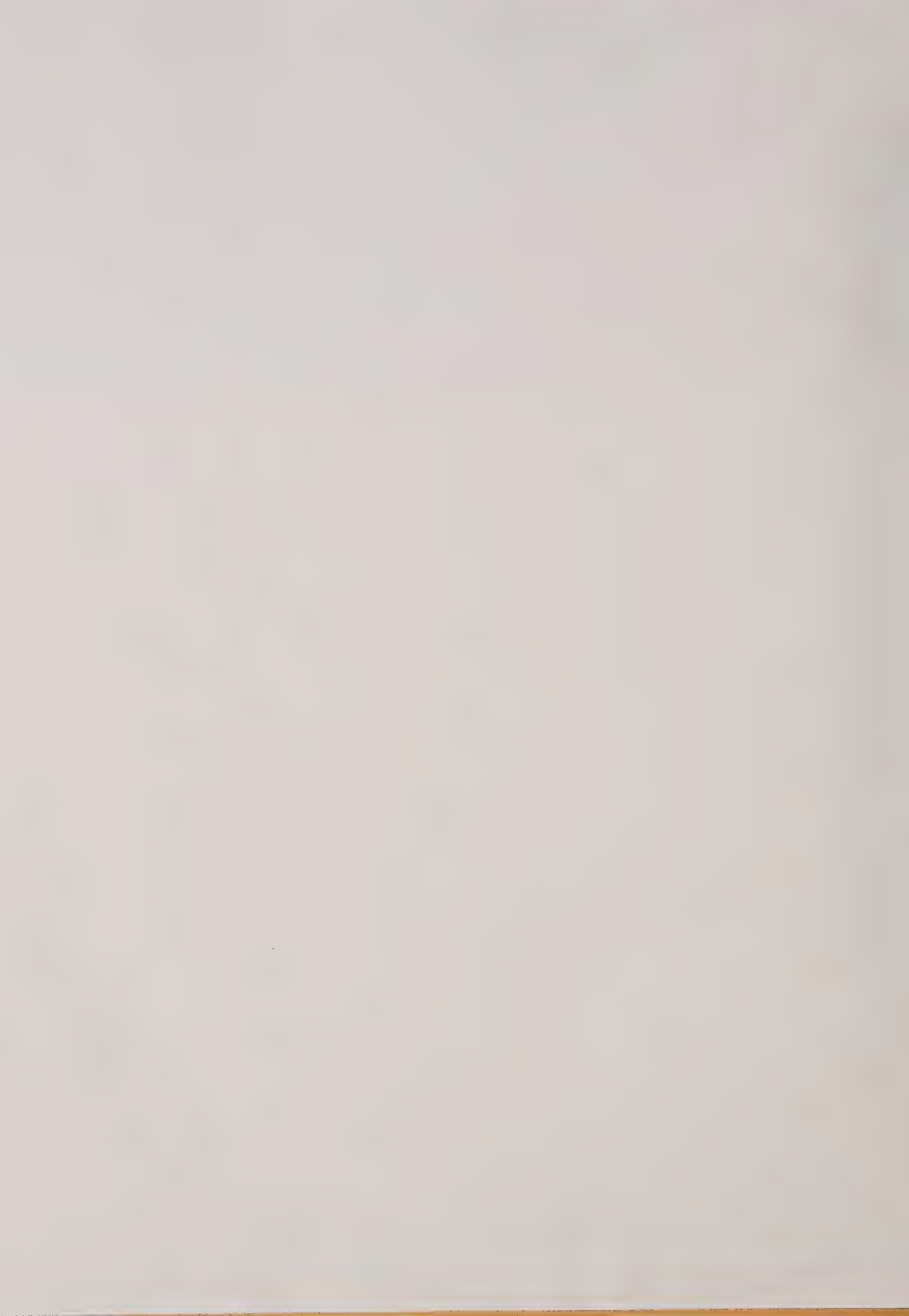
~~Separate~~

38 Omitted

Sociological 82

The majority of Italian children in ~~Berkely~~ attend the public schools, not the parochial schools. However, the parents maintain strict discipline over their children.

A young woman must know a young man's parents before she will permit him to court her. And even then she must either be chaperoned or have some other "boy friend" accompany her and her lover.



381 *Specialty 2*

The majority of Italian children in ~~Berkely~~ attend the public schools, not the parochial schools. However, the parents maintain strict discipline over their children.

A young woman must know a young man's parents before she will permit him to court her. And even then she must either be chaperoned or have some other "boy friend" accompany her and her lover.

Report of H N Garrison for week beginning

Monday Aug 13/83

The Italian families that I interviewed in the
west were, without exception, from the Northern
Provinces of Italy, principally from Lombardy
Veneto. They informed me that the majority of
Italians in this state are from the Northern
provinces of Italy. With few exceptions they
were peasants from rural districts in which they
worked with artisans such as carpenters, tailors,
blacksmiths, etc. and others who were at a
certain level of such as barbers, etc. in the
form of barber shops, etc. and others.

The economic condition of these people in this
country is a vast improvement over their condition
in the Old Country. They have here better Housing
better food, more money saved, and a great number
of them own their own homes.

When leaving the Old Country, many had very
little education, many of them being unable to
write. On newly entering the country, they were
soon corrected.

384 B

Frank Lunari: Designer and Modeler in Plaster and Concrete.

Born in Italy. Mr Lunari owns and operates an Artistic Plaster and Concrete Modeling plant producing all kinds of architectural designs, garden decorations, statuary, etc. He supplies architectural designs for buildings and does interior plaster and stucco decorating.

Mr. Lunari started in business by selling statuary. This led to the production of statuary and artistic designs and architectural art.

The depression has nearly closed his plant. Mr. Lunari just recently bid on some work in Martinez. This work should have cost, according to his figures, \$428 but due to keen competition, he lowered his bid to \$225. The lowest bidder was \$225. This shows that this work is being done at about 50% of the estimated figure, condition: Lunari is very discouraged with present business

Pete Civarri, Swiss Italian arrived
in Calif. twenty-five years ago with a total
sum of twenty-five cents in his pocket.

He immediately obtained work on a
dairy ranch in Los Angeles County. His employer
was a Frenchman, he remained with him for
two years and during this time saved most
of what he had earned, so he decided to go to
business for himself. Land was cheap at that
time so he bought a small piece near one
hundred st Los Angeles, and he started in the
dairy business with one cow and kept increasing
until he had a string of cows of about thirty head.
About this time he met a countryman named

Pete St. Agi who had a few cows and they
formed a partnership, they both worked on the
ranch and sold their milk to a creamery.
all during this time they continually increased
their herd, they thought it would be more

profitable to sell their milk direct to the consumer, so decided to start a route of their own. Cebarri proved himself to be very adaptable in building up a route and Laggi remained on the ranch and took care of that part of the business. It wasn't long until their business proved to be a very profitable enterprise.

About this time Cebarri visioned that Los Angeles would some day become a large city and therefore wanted to branch out, buy land while it was still cheap and increase the business in general. This Laggi did not want to do, he thought they were doing well enough as they were and so the partnership was dissolved and each went their own way.

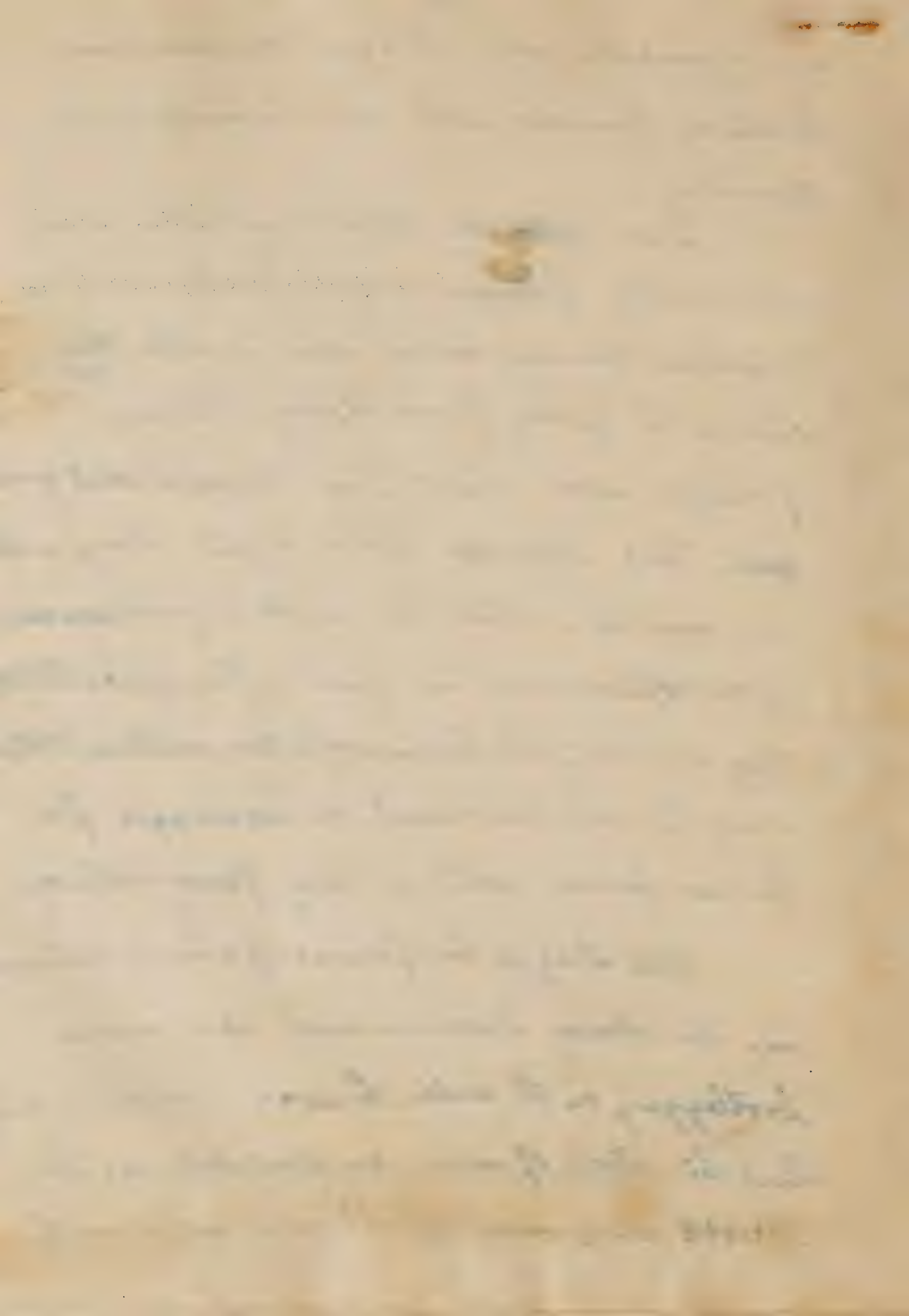
Cebarri continued on as he had planned buying more land and branching out

The first thing I noticed when I stepped
out of the car was the smell of the sea.
It was a salty, fresh scent that I had never
before. The sun was shining brightly, and the
water was a deep, vibrant blue. I took a
deep breath and felt a sense of peace wash
over me. The air was warm and inviting, and
the sound of the waves crashing against the shore
was a soothing melody. I walked along the
beach, feeling the sand between my toes.
The water was just what I needed. I
swam for hours, letting the sun dry my
skin and the sea breeze cool my hair. I
felt like I was in a dream. The world
was so beautiful, and I was so lucky to be
here. I had found a place where I could
escape all my troubles and just be. I
was home.

in general, while Slaggi remained in the dairy business and sold his milk to a creamery.

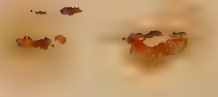
Soon after this Cibbari with his assets and ability formed a partnership with an American business man and together they started the Jersey farm dairy, Cibbari's foresight was right Los Angeles did grow and their business grew right along with it, in fact until it reached quite enormous proportions and in just a few years later they sold out the business for one million dollars and Cibbari remained as manager for the new firm with a very fancy salary.

Pete Slaggi his former partner continued in the dairy business and did some bootlegging on the side, he was arrested and had his stock of wine confiscated, so this proved very unprofitable and not at all with



the depression it was not long until he had lost everything, and is now earning a meager living raising and selling chickens for fayers and roasting.

Cibbari has a very fine home, a son and one daughter, he is trying to give daughter every possible advantage while he spends much of his leisure time in playing golf. He and his family are of Catholic faith and try to live it, but are not so earnest in this respect as he formerly was in his native country.



Handwritten text in a cursive script, mostly illegible due to fading. The text appears to be organized into several paragraphs. A small, dark, circular mark is visible near the top center of the page.

Handwritten text in a cursive script, mostly illegible due to fading. This section contains several lines of text at the bottom of the page.

Bury 389

V

San Francisco July 9, 1934

Statement of

A. J. Savini

I was born in Genoa, Italy. I started to work very young, 4 or 5 yrs old, we were and every body in the town had to do our part in feeding and such clothing that put on which was very little, principally bread, vegetable, & wine. Seldom meat.

My Father was a farmer which he rented about 7 miles out in the mountain from Genoa and he grew for the family like all the people, my home life was just as far as it went, as I did not have any difference, as I was older I worked at odd jobs and when I could get Genoa in a cart like San Francisco and very nice.

I came to this country before the World War, but as I had served in the army, I left home 3 yrs. and not be in the U.S. the

Italian Government sent for me to come
back at the outbreak of the war and
while I served in for 6 yrs. I was wounded
in two towns but not badly of the
Italian Government to pay a
considerable compensation for being wounded
for 6 or 7 years like they do in
Italy after the war was over
I was discharged from the Government
and came right back to L.A. and
I am now where I will stay for the
rest of my life. I now and have been
working in the car wash business
and am now in the foreground
of my home and some other
work in the morning. I have had
the following car married and
I will have some more
cars in the future. I have been and
I have been hard and some all
I have been doing a lot of good work and
all my work in evening. I have
made a lot which are the most necessary
necessaries of all, but I will be
back to L.A. again. I have not been
home a month but I am now
I have these two
companies.

Interview of Anna Farretti;

Anna Ferretti was born in Alameda City in 1903. Her parents are Italians and she speaks the Italian Language. She was educated in the Alameda public and high schools. She has been employed for the past five years as a clerk in a food chain store. For the past two years she has been a Store Manager. Altho she does not like her work any too well she is well liked by her employers. She is quite efficient and altho of quiet disposition is well liked by her assistants and customers.

Interview with Italian

by David D. Craig

Sex: Male

Born: Tuscony, Italy - 1878

Vocation at present: Intènerent agriculture worker.

Native life in Tuscony:

Born of farmer parents; one of a family of twelve children, he had hard work on the farm at the age of six. His father was of the land-rental class. That is he rented land from absentee-landlord and paid for rent by share of harvested crop. To keep the family out of debt he, our subject, had to aid in making pottery to be used in household; he had to help in the weaving of cloths, the thread gotten by paying some of the crop as a deposit - similar to barter. The dyes were made from roots and berries of which the country abounded.

Pleasures were found in the Sunday meetings of Church. The priest, not so kindly, with the aid of the Crown of Italy, saw to it that his parish was kept busy and subjected to the Church and Crown. Under all this hard work and rigid rule of the Church ran a strong anarchistic current. Men and women with the passion of hate characteristic of the Latins, bent on destroying the status-quo, but not understanding any idea of what to re-build after the destruction, spread in the minds of the overburdened farmers and their families the seeds of unrest and revolution. Our subject became a member of this secret society.

Discovered, our subject left his home and made his way to Milan. There he got work as a crossing-sweeper.

The War found him in the Tyrol district. After the War he joined the Social-Democrats, a political party led by one Benotio Mussolini. As Il Duce went so went the ex-

farmer-laborer - ex soldier. He became a guard in the Black Shirts of Mussolini's private body guard. After the cleaning out in Italy of the Secret Society of which he had once been a member, he secured and imigration passport for America. Being as he was trusted by the reactionary party, he was well recieved in America. Then he secured his final papers of citizenship in the U.S.

He became a small farmer untill the depression set in. After the depression he became a wheat field worker in the middle west. Now he works in the California fruit orchards and the grape harvest.

...-factor - an exhibit. ... in the ...
of ... private body ... the ...
of the ... of which he had once been a member, he ...
the ... for ... he was treated ...
the ... he was left ... in ...
... in the U.S.
... until the ...
... in the ...
... and the ...
... between.

